

OPERA GALLERY



(L-R) Manolo Valdés, *Cabeza Ambar con Mariposas Blancas*, 2020, glass and steel, 44 x 26 x 22 in | 111.8 x 66 x 55.9 cm; Yayoi Kusama, *Starry Pumpkin*, 2016, fiberglass, reinforced plastic and tile, 57.5 x 56 x 53 in | 146.1 x 142.2 x 134.6 cm; Joan Miró, *Woman, Birds, Star II*, 1967, oil on canvas, 31.9 x 21.3 in | 81 x 54 cm

HOUSTON

Opera Gallery Expands Global Presence With New Location in Houston

MARCH 20-APRIL 19, 2026

Houston, Texas; February 17, 2026—Opera Gallery, a major international gallery in modern and contemporary art, announces the opening of its newest gallery in Houston, TX. The location expands the gallery's global footprint and serves as its 14th international space, positioned alongside internationally celebrated cultural capitals including New York, London, Paris, Monaco, Dubai and Singapore.

The gallery, located in Houston's premier River Oaks District, opens March 20, 2026, and will present three to four curated exhibitions annually, predominantly showcasing Modern and Post-War masterworks, complemented by a thoughtful selection of emerging and internationally acclaimed contemporary artists.

Selected works featured in the Gallery's opening presentation include:

- Claude Monet, *Les Bords de l'Épte à Giverny* (1887)
- Pablo Picasso, *Femme de profil dans un fauteuil (III)* (1956)
- Marc Chagall, *The Window in the Sky* (1957)
- Alexander Calder, *Brothers, right* (1965)
- Yayoi Kusama, *Dots Obsession* (2001) and *Starry Pumpkin* (2016)
- Kehinde Wiley, *Passing/Posing, Jean de Carondelet* (2004)
- Manolo Valdés, *Clio Azul* (2021)
- Fernando Botero, *Picnic* (2009)

Founded in 1994 by art dealer Gilles Dyan, Opera Gallery debuted as an intimate exhibition at Singapore's Tresors Art Fair, presenting contemporary French artists. The venture's early acclaim led to flagship galleries in Singapore and Paris. Over the past three decades, Opera Gallery has grown into a leading force in the international art market.

"Opera Gallery has always operated through meaningful relationships within each community we serve," said Dyan. "Houston's collector community is exceptionally sophisticated and globally connected. Opening a gallery here allows us to build lasting partnerships while contributing to the city's vibrant cultural landscape."

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The Houston gallery will be led by Director Gregory Lahmi and Deputy Director Kara Przybyl McIver, both of whom bring extensive international and regional expertise in gallery operations, collector advisory and art market strategy.

Since joining Opera Gallery in 2014 after a career in London and Geneva's financial markets, Lahmi has led the gallery's Geneva, Aspen and New York locations. "Houston and Texas already have many prominent collectors, and their number is constantly growing," said Lahmi. "Establishing a permanent presence provides direct access to our collection while deepening our ties to this rapidly evolving city."

Drawing on more than a decade advising Houston's premier collecting and private wealth communities, Przybyl McIver brings deep expertise across fine art and luxury asset acquisitions. "Houstonians possess a rare balance of legacy appreciation and forward-thinking curiosity, embracing both masterworks and contemporary voices," said Przybyl McIver. "We are proud to open our doors and contribute to a cultural landscape defined by connoisseurship, discovery and enduring patronage."

In addition to exhibitions, Opera Gallery provides comprehensive advisory services, including private sales, museum exhibition support, large-scale public and private commissions and collection development consultation.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognized names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Houston is led by Director Gregory Lahmi and Deputy Director Kara Przybyl McIver.

About River Oaks District

River Oaks District is Houston's premier destination for world-class shopping, dining, and experiences, home to over 60 globally recognized brands and award-winning restaurants. For more information, please visit www.riveroaksdistrict.com.

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